

## Immortan Joe Paint Tips

Here's a basic rundown of how I paint Immortan Joe. Note that this is just one way of painting, and doesn't fully follow screen accuracy. Glean from it what you will, and feel free to make it your own.

For just about everything, I recommend acrylic paints. They're easy to work with, and don't stink like lacquers, and enamels.

Quick list of paints I used and where to get them. I know, it's manic, and all over the place...

### **Online order**

- 3M Bondo Easy Finish Primer – Black (possibly also found at automotive supply stores)
- Alclad II Laquer – Chrome

### **Hardware Store**

- Krylon Acrylic Crystal Clear (gloss)
- Doing it again, I might use a brushable gloss clear, for better focus on metal parts

### **Gaming stores (e.g. places that sell Warhammer models, etc.)**

- Citadel – Ushabti Bone
- Citadel – Screaming Skull
- Secret Weapon Washes – Flesh Wash

### **Hobby Stores (e.g. places that sell model airplanes, etc.)**

- Model Air – Black
- Model Air – Steel
- Game Color Wash – Sepia Shade

### **Craft store (e.g. Michaels)**

- Dazzling Metallics – Black Pearl

### **Art supply store or Amazon**

- Golden - Shading Gray
- Createx – Matte Top Coat
- (These can both be reasonably replaced by thinning black with water, and adding a little white)

See the last few pages for pictures of each.

These aren't all entirely necessary, but are everything that I ended up using. It could easily be cut down to: Primer, Black, Brown (not listed above), Yellow (not listed above), White (not listed above), Black Pearl, and Steel. Using combinations of those, you could get closer to screen accuracy, with the bone and teeth, and also simplify the metal parts. If going that route, I recommend Liquitex brand paints, for basic colors (available via Amazon, and most art stores). Mix the white/yellow/brown to get varied shades of brown, for the different parts.

### To brush, or not to brush

Obviously, the primer is a spray, so no questions there. Be sure to shake it up really well. You can use other primers, but I really, really like the 3M. Other reasonable options are Rust-Oleum Self Etching Primer, and Plastikote.

If you use the Alclad II Chrome, YOU MUST USE AN AIRBRUSH

All other paints work just fine with brushing, and in fact, with the washes, you have to brush them

### Shiny, and Chrome

The Alclad II Chrome paint is going to produce the most realistic metal, but is slightly expensive, harder to get, and all around more involved. It must also be airbrushed.

Alclad method –Start with a black base, either with black primer, or by painting the metal parts black. Follow this with a GLOSS clear. Once that has all dried well, lightly spray the metal parts with the Alclad II Chrome. The trick here is to coat the surface, but not to put on too much. You sort of want the glossy black to show through, to really give the right look. Too much, and it'll just look like you used silver paint. Which is fine, but defeats the purpose of using this paint. Done right, it truly looks like real metal.

Non-Alclad method – Model Air Steel, and Black Pearl are your friends. Again, I recommend starting with a black base. For the primary metal parts (cheeks, and nose), you can go straight steel. For the brackets at the bottom, and the bridge of the nose, it looks better to paint first with Black Pearl, and then DRY BRUSH the Steel over that.

Regardless of paint method, the piece over the bridge of the nose, and the metal rivets on the teeth, both look best with a base of Black Pearl, and then Steel dry-brushed over. The same applies for the “grate” looking part of the middle/front of the nose.

### Teeth & Bones

The upper and lower jaw bits look best painted up as bone (I went a little weird with my original paint job). The screen accurate paint is a more dusty brown bone, with white highlights; I took my latest version to more of an aged bone look.

To achieve this look, start by painting it all with Ushabti Bone. I believe I used the same base color on the teeth as well.

Next, I mixed the shading gray with Matte topcoat, because the shading gray is fairly glossy, and I didn't want that. The same basic effect can be achieved by mixing black and white, and thinning with water. I lightly washed this between the teeth, and anywhere else I thought could use a little darker shadow to it (at the edge of metal pieces, strategic bone places, etc.)

For the bones, I finished them by washing on several coats of Flesh Wash. It will be fairly light at first, but every coat will darken it more and more. Dab it around, to get a consistent, but inconsistent look. Also important to note, acrylic paints darken as they dry, so take that into account.

For the teeth, I gave them a wash with the Sepia Shade, keeping a good bit in the recesses of the teeth. Then I came back and dry-brushed highlights with the Screaming Skull color.

### Clear Coating

Normally, you'd like to put a clear coat over everything, but that's really tough to do with this, due to the metal parts. For psycho masks, I coat them with the Flat version of Krylon Acrylic Crystal Clear, but I couldn't use that with the Alclad Chrome, since it would mess up the look. So for mine, I just left it alone. But you could also get a brushable clear acrylic, to help protect the bones and teeth.

### Other stuff

I painted the area around where the valves attach a straight black.

### Valves

I actually haven't painted mine yet, so not sure on this one. ☺

I think that's about it. Here's a reference picture, if it helps (I used too much of the Alclad, so it looks more paintish than it should ☹):













